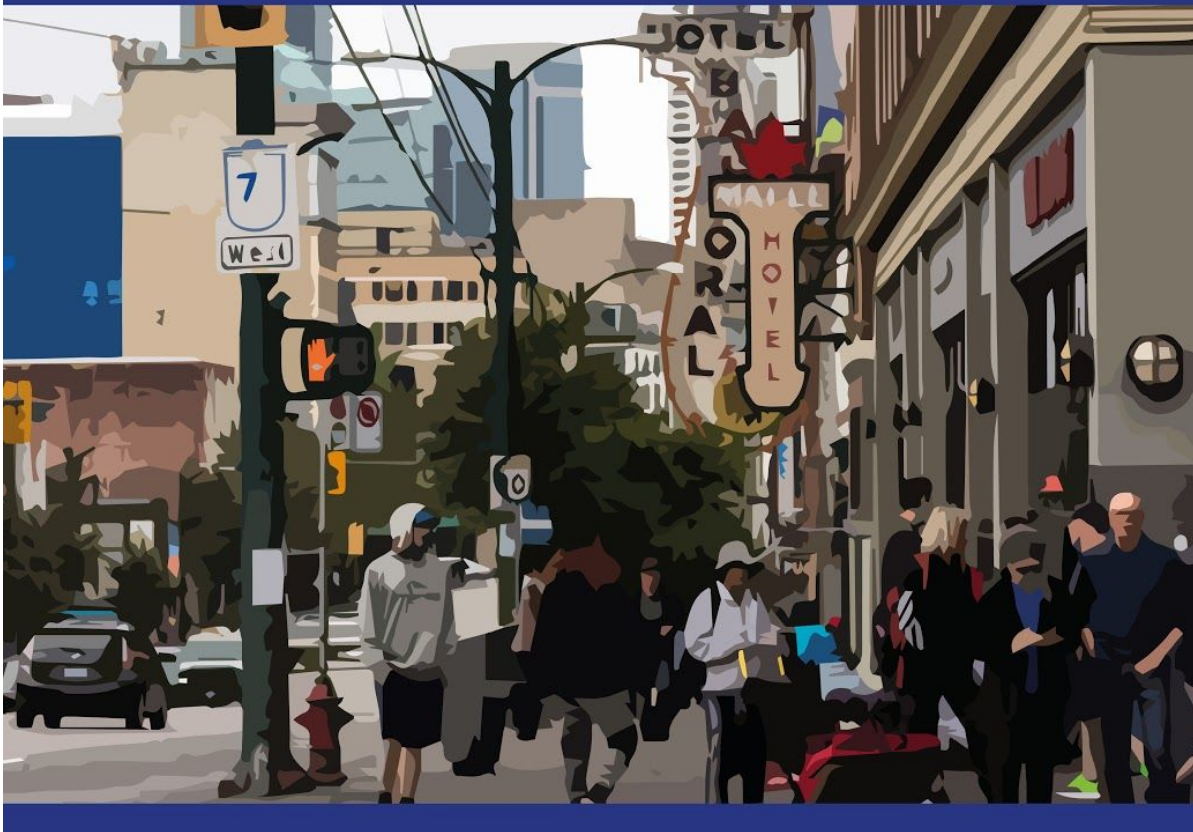


Community Report Back

Empowering Informed Consent: Community Ethics in Cultural Production, Resource Card
and
Research 101 Manifesto for Ethical Research in the DTES
March 7th 2019 Launch Event

EMPOWERING INFORMED CONSENT: COMMUNITY ETHICS IN CULTURAL PRODUCTION



Community Report Back, prepared by Hives for Humanity Society, April 15th, 2019.



Organizational Background:

Hives for Humanity (H4H) is a nonprofit society, founded in 2012, that creates opportunities for connection to community, through nature, bees and the culture of the hive. We foster self-worth and community pride through skills sharing and experiential learning, working with socially and economically vulnerable populations facing barriers to stability.

Through inclusive and supportive programming, H4H creates flexible opportunities for people to engage in the therapeutic culture that surrounds the hive. H4H supports at-risk populations of people and pollinators, with respect and joy.

H4H seeks to deepen a spectrum of inclusive and meaningful opportunity, from our low barrier experiential education workshops, through our mentorship and training, into work experience. Through a strengths based and trauma informed approach, we build self-worth and community pride; through our enterprise we work to alleviate poverty and empower leadership.

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 - I. Resources from the process:
 - Including complete notes from breakout discussion groups
 - II. Resources collected throughout project: local and national/international
 - III. Run of show: notes for coordinating launch event
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Thank you to all of the volunteers, participants and organisations who took part along the way, sharing time, experience, questions, challenges and ideas.

We acknowledge that we are working, gardening, beekeeping and fostering connection to land and community, on the unceded lands of the x̱w̱məθ ḵw̱əy̱əm (Musqueam), Səlilwətaʔ (Tsleil-Watuth) and Skwxwú7mesh (Squamish) Nations of the Coast Salish peoples

SUMMARY OF PROJECT

I. Project history and goals:

In May 2017 members of the DTES community started meeting at the Hives for Humanity Bee Space to have conversation about how to ensure that community ethics are a respected part of the process of cultural production. Grassroots and peer led organisations were reached out to, along with non-profit organisations, academic institutions, journalists, and other individuals engaged in cultural production. Meetings were stipended and included food offerings, conversations began with land acknowledgements followed by a talking circle to introduce all present, building relationship and understanding. Conversations worked to share and build tools for navigating cultural production, centering lived experiences of vulnerability.

*We define **cultural production** as:* any time an entity (individuals and organisations of: journalists, film makers, photographers, students, researchers, tourists, volunteers) comes into a community to make a product from its culture.

*We define **community ethics** as:* a set of principles to guide behaviour, based in lived experience, acknowledging the interconnectedness of our humanity, fostering relationships of respect, responsibility, reciprocity and return.

Out of our conversations we:

- Discussed and compiled existing resources (our growing list is shared in the appendices of this report);
- Built a resource card to encourage conversation and empower informed consent around cultural production (shared online and printed for free distribution and use, feedback accepted on an ongoing basis);
- Supported the creation of Research 101 out of which a manifesto was created for Ethical Research in the DTES;
- Connected to local research ethic boards who are interested in this work and in supporting the empowerment of community voices to inform their work as boards;
- Launched the card and manifesto, hosting conversation about how to carry this work forward (full notes from discussions at March 7th Launch event in appendices of this report, with summary of findings highlighting themes on pages 8-11).

Our goal is to foster reciprocal and respectful relationships of return, through conversation and resource sharing. We believe that getting to know each other through this work, building our shared network of understanding, and gathering in community, is our strongest resource!

II. Opening remarks on March 7th, 2019, from Sarah Common, CEO and Co-founder of Hives for Humanity Society, after a territorial land acknowledgement from panelists and DTES residents Nicolas Crier and Jim McLeod.

Welcome.

Thank you Nicolas and Jim and welcome again everyone to this conversation about community, ethics, culture and production.

Our overarching goal through this process has been to share experience, to build tools that can live in our communities, and support opportunities for connection.



We can trace all of these points of connection back to relationship, all the words and definitions, the card and the manifesto, all back to relationships built in trust and dignity, acknowledging the value that each of us bring: the different gifts, the unique perspectives.

When we come together in conversation, seeking to reach understanding, we have the potential to transform the normative hierarchy that ranks some ways of knowing and being higher than others, into a community of interconnection, where we recognize each other, and support each other in carrying our gifts with pride.

It matters what we say, the words we choose and the context we place them in. Words have multiple meanings, they carry story, and they can build connection. So it is important to start this conversation with the acknowledgement of this unceded land. This stolen land. This is our greater context, these words of acknowledgement pledge an intent to change the systems that have built this privileging of some and exclusion of others. These systems are the extractive and violent models that pervade our culture, and work to hold power through control. They show up in our relationships to land and community, to ourselves and each other. I think we are all here because we can imagine other models; because we are seeking connection.

We will spend some time setting context for this project, and the words we are using to have this discussion of community ethics in cultural production.

Community: community is a fluid term, with individual and multiple meanings for each one of us here, with joy and shadow contained. In this context we are speaking about the community of the DTES, those people who live and love and work and play here.

Ethics: Tonight we are talking about a code of conduct based in respect, dignity and accountability, reciprocity and return.

Cultural production: We are using this to express whenever something is produced out of culture, including journalism, art, research, volunteerism, tourism and education. Production

isn't an isolated event, especially when we are talking about producing with culture, with people: we cannot continue to externalize impact. The people continue on, and the production has a felt impact, for the individual and for the community.

A photo, documentary, questionnaire or study can enforce stigma, or it can begin to dismantle it. This is important, especially in this community of the DTES, on these unceded lands, in this housing crisis, and in this fentanyl poisoning crisis, because stigma effects policy, policy is enforced in our culture often violently, and that alters lives for generations. If we can change preconceptions, judgements and stigma, we can change access to health, housing, land, food and community; and we can save lives through that. We lose in isolation.

This project, for me and for Hives for Humanity, came out of an experience where trust was broken, the ongoing nature of consent was not respected, individuals were put at risk, and stigma was reinforced. When we reached out to share our experience we found we were far from alone, we found a wealth of experience and understanding, and an eagerness to be a part of this conversation that is surrounding us tonight. This project has become about a lot more, and now we focus on carrying forward our lessons and experiences, sharing and continuing to develop our tools and understandings.

I want to thank this community of the DTES, the folks from various organizations who have contributed to this conversation: members from **Hives for Humanity (H4)**, **Vancouver Area Network of Drug Users (VANDU)**, **Western Aboriginal Harm Reduction Society (WAHRS)**, **Sex-workers United Against Violence (SUAV)**, **The Binnars' Project**, **The Canadian Association of People who Use Drugs (CAPUD)**, **The Illicit Theatre Research and Production team**, and **the Megaphone Speakers Bureau**. Many of you are here tonight in person and each of you are in the words and thoughts in this work. Thank you all for challenging norms that are harmful, for fighting for justice and contributing to your communities, for imagining, sharing and teaching.

Thank you to the sponsors who have funded this project to date:

SFU Vancity Office of Community Engagement (VOCE) who supported our first gatherings, saw the potential and necessity for this action to come from community, designed the card and manifesto you are holding, and are hosting us here tonight.

UBC Learning Exchange who have been bringing us together and connecting us further into their work, supporting our panel tonight.

UBC Supporting Transparent & Open Research Engagement & Exchange Project (STOREE) who participated in workshops and are supporting the printing of our card and manifesto tonight.

SFU Psychology Department who are supporting the mobilization of our night's work.

Thank you to our panel, who I'll introduce and ask up in a moment. Thank you for your courage, your generosity, and your dedication. As a panel we'll share our experiences and thoughts, raising tensions and offering ideas.

Thank you. Let's stay connected, it is by meeting each other together that we can dismantle stigma, and bring people into community, however they may want to define that.

III. Panelists' Biographies



Panelists, from left to right: Suzanne Smythe, Jules Chapman, Nicolas Crier, and Jim McLeod.

Jules Chapman has been involved with research in the DTES for many years, both as a long-time research participant in drug use-related research and more recently as a peer research assistant at the BC Centre on Substance Use. Born and raised in Vancouver, she has lived in the DTES for 20 years. She identifies as a longtime drug user, but most importantly, she identifies as a survivor of childhood trauma. Jules volunteers on the board of Sex Workers United Against Violence (SWUAV), works as a peer support outreach worker, is an avid writer and poet with many pieces published in Vancouver's Megaphone Magazine and has a co-authored academic publication in *AIDS and Behavior*.

Nicolas Crier is an adoptee of Cree heritage and a freelance writer. At 40-years-old he has spent approximately half his life surviving in the streets and more than a decade in the Downtown Eastside. Nicolas shares that it never occurred to him that being a drug user would ever be useful, but he's parlayed his street smarts and community connections into a successful career as an overdose responder and outreach worker and, in 2018, became a coordinator and facilitator for the Speakers Bureau at Megaphone. Nicolas is a cast and research member of the Illicit Theatre project.

Jim McLeod believes the Downtown Eastside is brimming with talent the rest of the world overlooks. A self-described functional addict, chemically dependent since elementary school, people are often surprised to learn that Jim has a spotless criminal record. He is an active community member, working with Hives for Humanity and has served on the boards of the Vancouver Area Network of Drug Users and the Drug Users Resource Centre. He is excited about his work with Megaphone Magazine's Speaker's Bureau project, working with audiences and participants to help them see people who use drugs as just that -- people. Jim is also a cast and research member of the Illicit Theatre project.

Samona Marsh volunteers on multiple boards of peer-based organizations in the DTES and has had plenty of experience with research in the DTES, both as a participant and more recently as a peer researcher conducting interviews and analyzing data. She is a co-author on three academic articles published in the *International Journal of Qualitative Methods*, Canadian

Journal of Public Health, and International Journal of Drug Policy. Her over 30 years of lived experience as a drug user make her a sought-after research collaborator in her community. She continues to take leadership roles in the community, including at Tent Cities and with her work with VANDU, CAPUD, BC/Yukon Association for Drug War Survivors, and SUAVE.

Scott Neufeld grew up on the unceded territory of the Kwantlen people (Langley, BC). He has an MA in Social Psychology from Simon Fraser University (SFU) and is currently completing a PhD in Social Psychology at SFU and the BC Centre on Substance Use. His research focuses on inclusive identities, collective resistance, NIMBYism and interventions to stop stigma towards people who use drugs. Scott developed the Research 101 project, which resulted in the co-authoring of the Research Manifesto you are holding tonight, which was spoken of at an early gathering of the Community Ethics conversation.

Sharon Warren is an Entertainment Communications and Marketing Consultant. An accomplished marketing and publicity executive, Sharon has more than 15 years of experience promoting television shows, digital series and feature films across multiple platforms. Over the course of her career, she has worked in broadcast, distribution and production, playing an integral role in some of the most loved series launches in Canada. One of her most recent projects includes consulting on communications, access and outreach for Lark Productions' new series: *Paramedics: Life on the Line* which premiered on April 2nd 2019 on Knowledge Network. During production, her role included researching and connecting with community members and organizations to help inform filming procedures and protocols while following the story of the paramedics throughout the various communities in the Lower Mainland.

Suzanne Smythe is Associate Professor in Adult Literacy and Adult Education in the Faculty of Education at Simon Fraser University. Her research is concerned with the digital literacies and digital justice, as well as democratic research approaches in community settings. She is currently working with community groups in the Downtown East and South in Vancouver, and in the Metrotown area of Burnaby, on two projects that bring practices of digital justice into adult literacy education. She is a member of the Downtown Eastside Literacy Roundtable, the Burnaby Now Literacy Roundtable and a project team member in the SSHRC funded STOREE project, a collaborative project to Support Transparent & Open Research Engagement & Exchange.

Panelists Jim McLeod, Samona Marsh and Scott Neufeld share a laugh.



IV. Videos shown post panel: local and community led examples of cultural production.

[Illicit](#)



<https://vimeo.com/237672145>

[Speakers Bureau](#)



<https://www.youtube.com/watch?v=pRuo5RvFCvk&feature=youtu.be>

Note: For Run of Show, Resource Card, Manifesto, other resources, and event budget: please see Appendices.

Summary of Findings

After the 40min panel discussion we broke out into 10 groups, for 40 minutes. Each group was hosted by a facilitator from the panel or someone who was part of the process of building these resources, and a notekeeper; each were volunteers for the night.

The ask for these groups was to discuss reflections on the panel: “How do we carry this work forward?” and “Calls to Action?” Each group elected someone from to share back to the room their key points.

Complete notes from each breakout group can be read by following a link in Appendix I. What follows here is a high level summary, gleaning themes that ran strongly through all conversations and the panel. Also included in this section are lessons learned from the event, so that we might always reflect on how we can do this work better together, and learn from every experience.

A recording of the panel is available, please refer to resources at end of report.



Nicolas Crier facilitating a breakout discussion.

I. How do we carry this work forward?

- Multiple groups identified a need to introduce a priority on **compassion** and **moving slowly** when entering the community, be it for media production, research, artistic creation etc.

- These two traits require the building of strong and **genuine connections** between the creators and the contributors they have approached
- Build **intentional** relationships, don't perform emotionless extractions
- Approaching **research** with the understanding that it is **not static** or without lasting impact for those who are approached, increasingly so when the research involves delving into difficult past experiences
- Implementation of community created **orientation on empathic research**, and focusing on protecting participants, not the institutions who request their stories
- Disseminating the practices outlined in the resources to **dismantle** ways of operation that reinforce **stigma, privilege and presumption**
- **Involve participants** in the the creation of the questions or requests that are to be asked of them, honour that they reserve the right to rescind their involvement or the information that they share at **ANY** point of the research/journalistic process
- Know that your **integrity never trumps** someone's **involvement**, that is, do not withhold the results or information but rather aim to find a sustainable way of sharing back the outcomes and end result sustainably
- Begin with the intention of providing **ethical payback** to the community of participants. Respect the value in the stories and experiences that people share or grant access to, and understand the ways in which the traditional process would have us believe that paying participants creates bias, but paying the researcher or journalist does not.
- Do not enter research expecting that you know the what the outcome will be or how statistics will fall into place

II. Where do we go from here? Call to action!

- Expect to maintain **ongoing relationships** with those that we involve with our products of production
- **Share these resources** with our peers and higher ups, to empower the people around us to challenge our understanding of ethical production
- **Become strong in saying "no"** to offers of involving ourselves or others in projects that don't respect the community or individual as outlined in the resources
- Develop a **community based board of ethics** that academia and media are held accountable to

- **Take these resources** to the heads of the academic and the media producing process, encourage and require them to create their own additional board of ethics that involves members of the community if they want access to the community
- Lean away from paper based results and checklists, or “sound bytes”, instead **embrace conversation**
- Involve yourself with various committees, **spread your influence** if you are in a position of privilege and be a bridge between groups
- Ensure that your learnings when using these practices are presented in an **accessible format**
- Start at the beginning by **involving students** in orientations before they become researchers
- Begin the work of placing **contributors as experts**, rather than subjects
- Do the work of being vulnerably human even when it feels like there is not space for it



Breakout groups reporting back on what was shared.

III. Lessons Learned: from the night and process of event preparation

- Ensure all **accessibility** info is included on all invite platforms: washroom and ramp accessibility, audio/visual, photography and recording practices, food availability.
- Ensure through **relationship** that local Indigenous protocol for opening an event on this land is supported, in addition to land acknowledgement.
- Breakout panel was valuable and worthwhile, increasing accessibility and empowering diverse voices in the room. It brought the resources being launched to life for those in the audience. The room felt very good during the breakout, a constant buzz of deep conversation and ideas. The process was effective, supported the **raising of all voices** and ideas that were present.
- Include packaging this presentation in a format where we can take it to the academics and producers that we are aiming our work at, and which **acknowledges the costs and benefits** of the work to all involved. Ie. Consultation structure and fee for parties interested in learning from community members with lived experiences of their cultural production topic.
- There is a lot of enthusiasm from people who see the value in this work and from academic boards that want the input but don't know how to integrate it appropriately. Ensure that we build a model that will support engagement in a way that doesn't tokenize, but rather **empowers those with lived experience**.



Excerpt (p.4) from the card distributed as part of launch night.

Appendices

Appendix I. Resources from the process:

A process which we began May 24th 2017, launched March 7th 2019, and is ongoing:

Audio recording of panel discussion at March 7th event:

<https://soundcloud.com/sfuw-community-engagement/empowering-informed-consent-community-ethics-in-cultural-production>

Complete notes from Breakout Groups on Launch Night

<https://docs.google.com/document/d/17vc4kS0AqWpPw91OgfMN7wd53p0clWXjKQpwLBdhICg/edit?usp=sharing>

Empowering Informed Consent: Community Ethics in Cultural Production - Resource Card:

<https://hivesforhumanity.com/wp-content/uploads/2019/03/EIC-card-Feb.12.pdf>

Research 101 - Manifesto for Ethical Research in the DTES:

http://www.sfu.ca/content/dam/sfu/sfuwoodwards/PDF/CommunityEngagement/Research101_Manifesto.pdf

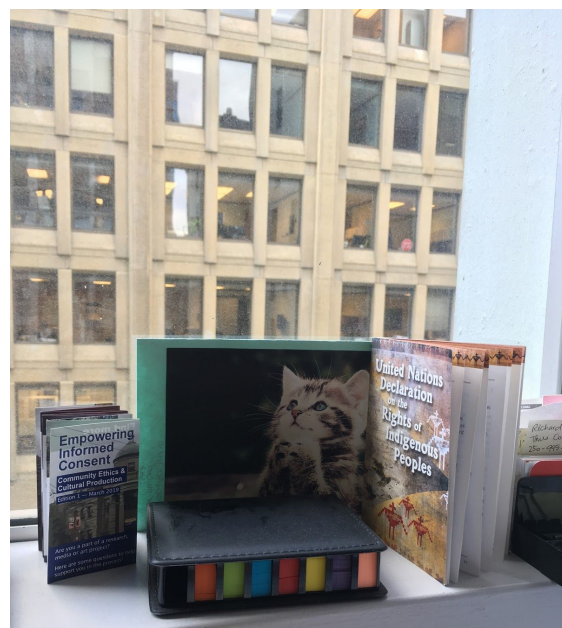
Powerpoint Used on Launch Night

https://docs.google.com/presentation/d/1zMHC4u12zv1d_JloCU4p8E2ldX8Z97irJBsKlhFTUy4/e/dit?usp=sharing

PDF of Resource Card Released on Launch Night

<https://drive.google.com/file/d/1vJOUNCJ8ehFOmU1QCKFVThOgMFQ9ILyT/view?usp=sharing>

Resource Card in use at a local law firm office



Appendix II. Resources we've connected to along the way: *local and national/international*

Note: these are growing lists, please share any resources you have used or encountered.

a) *Local Resources - Downtown Eastside Vancouver, BC:*

"Good for Whom?" Unsettling Research Practice

<https://drive.google.com/open?id=1Gqpc8XJd-9q5FCKsFtV2XPgTiw1ryD->

Downtown Eastside Women's Centre: Red Women Rising Report

<https://online.flowpaper.com/76fb0732/MMIWRReportFinalMarch10WEB/#page=1>

Making Research Accessible Initiative Report from a Community Leader Consultation

<https://drive.google.com/open?id=1GM-IYC5qBEN3nkmHn49miuJo6Tb1PvEf>

Pace

<https://drive.google.com/open?id=1OrnB9BQL19I9CD6rlZVf0jAmoTruEOFo>

Peerology

https://drive.google.com/open?id=11kYq0pleFjp2bJm7Y-ArdaA-Xv_kZF4p

Research is Ceremony: Indigenous Research Methods by Shawn Wilson

<https://drive.google.com/open?id=1ZhwFvWCfX9ZpBWNmgqxNuy8HMI2w7EJ>

SFU School for Contemporary Arts Research and Community Engagement Policy

https://drive.google.com/open?id=1NJ9HG3_3nG7YtuMmnIcpNpRG2Ihn-rkk

"They treated me like crap and I know it was because I was Native": The healthcare experiences of Aboriginal peoples living in Vancouver's inner city.

<https://www.ncbi.nlm.nih.gov/pubmed/28214449>

UBC Learning Exchange Videos

1. https://drive.google.com/open?id=1mix_gb7riWYJT4Vk__LVvUEvZVZly6Pn
2. <https://drive.google.com/open?id=1UyStSbRWDYzU9cqcJQwzqNqm8uF-AcbO>
3. <https://drive.google.com/open?id=1lwtmKs-GPGFT5ruBXK3vMvU2hB-rDGZ>
4. <https://drive.google.com/open?id=1WJYgeRWhEuoau1kg5HWWVATjhXhNUd4r>
5. <https://drive.google.com/open?id=1RgSieScD3pwTjsECsdnEZt1XurMAGlv>

Vandu

https://drive.google.com/open?id=1wltj9Vpt__uxCNKPTbE8N9WAORnq6EvG

Western Aboriginal Harm Reduction Society - intake form:

https://drive.google.com/open?id=1CqNH0yGzoTjRXdutn-mVnTax_5XdVL7I

b) National and International Resources:

The Development of the Bronx Community Research Review Board: A Pilot Feasibility Project for a Model of Community Consultation

<https://drive.google.com/open?id=1T3bGfgWy7HhTEu2994v-PEniRuq-a3DT>

Extending Ethical Strides: From Tribal IRBs to the Bronx Community Research Review Board

<https://drive.google.com/open?id=1SrVY20p46wUsWf-3-NkOFUVtM1kzwuVK>

The First Nations Principles of OCAP

<http://fnigc.ca/ocapr.html>

First Nations Health Authority - Researcher Guides

<http://www.fnha.ca/what-we-do/research-knowledge-exchange-and-evaluation/researcher-guides>

Appendix III. Run of Show

Timing and logistics for event

7:00 PM Welcome

- Land acknowledgement by Nicolas and Jim, placing work in context of land
- Welcome, project brief and goals, evening brief and goals
- Witness/support role: Jamie-Leigh
- Timekeeper for panelists: Melissa
- Other Housekeeping: Note-keeping for breakout groups, photos and recording, email list for contact, resources for distribution.

7:10 PM Context of projects, funders, supporters, terms of reference

- Community ethics, cultural production, the DTES “community”

7:20 PM Introduction to Panel

- Jules Chapman
- Nicolas Crier
- Samona Marsh
- Jim McLeod
- Scott Neufeld
- Suzanne Smythe
- Sharon Warren

7:30 PM Panel Discussion

- Facilitated by Sarah with mission to: raise tensions, offer possible responses, share best practices, and discuss how our resources might fit in.

Notes for panelists, on topics discussed in panel preparation meetings, sorted by panelist interest, experience and expertise:

- Jules Chapman
 - What can the impact be for community when projects are brought back and the results shared? When the project is actually reciprocal, what does that look like?
 - What does it mean to be triggered and how can this impact someone's life?
- Nicolas Crier
 - What is stigma, how have you observed it in your life or your community?
 - How do you see this card and manifesto being used in community?
- Samona Marsh
 - What impact have you seen in your life, when cultural production has gone well? Has not gone well?
 - Some examples: fatalities, Tyee article, filming at tent city, walking tours.
- Jim McLeod
 - How do we begin to dismantle stigma? What does showing up look and feel like, what does meaningful participation look and feel like? "Prejudice cannot survive experience"
 - How do we empower the voices of those whose story we are telling, whether through research or art?
- Scott Neufeld
 - How are research/art/journal subjects conceived from the beginning, relationship must be built in from the beginning.
 - What is the impact of these resources and conversations for academia?
 - What is the tension with academic/artistic/journalistic integrity vs community integrity? How might we re-conceptualise rigorous research?
- Suzanne Smythe
 - Does research always need to be about data? Be in community, engage in process.
 - How do we build in ethical imperative to be accountable for impact of community, past the impact on individuals or protecting the institution?
- Sharon Warren
 - How can return of work improve understanding of the work?
 - What was the impact for your project in consulting with community?

8:10 PM VIDEOS

Examples of community led research (desks with members at the back of the room)

- Illicit Theatre: Community designed and led research on the Overdose Crisis, with finding expressed through theatre
- Megaphone: Speakers Bureau “The drugs aren’t the problem, it’s how we treat people”

8:25 PM Break out discussion:

- What are our responses to the panel discussion?
- How do we carry this work forward?
- Break Out Discussion Structure:
 - panelists will each have a number sign to hold (1 through 10), note keepers will join them and help pull chairs into circles of 10-15 people each.
 - Each group will start with a quick circle of names with community/organisation identity shared.
 - Ask for folks to share thoughts, keeping to 1-2 min each. Note keepers will help to timekeep.
 - If you need help at any time, raise your number sign again, and either Sarah or Jamie-Leigh will come around to support.

Break Out Group	Facilitator	Note keeper
1	Jules C	Heather H
2	Nicolas C	Melissa R
3	Jim McL	Heather O
4	Samona M	Dvorah S
5	Scott N	Sherry B
6	Am J	Rowan B
7	Suzanne S	Ki W
8	Kathleen B	Namorsh R
9	Sharron W	Krista F
10	Angela T	Alysa G

8:50 PM Closing

- Sarah: Thank you and invitation to mingle, share resources, stay connected
- Samona and Jules: to hold moment of silence for DTES community members lost to the drug policy, opioid poisoning and homelessness crises.

9:00 – 9:30 PM

- Mingling
- Resource Sharing

Appendix IV. Event Budget

Community Ethics Budget			
Expenses	Hours	Rate	Totals
Event Management	12	60	\$ 720.00
Prep Meetings	6	62.5	\$ 375.00
Outreach and Mobilisation			\$ 1,000.00
Food and Event			\$ 3,200.00
Design and Promotions			\$ 2,000.00
Research			\$ 2,000.00
	Quantity	Per	
Printing Cards	1000	2	\$ 2,000.00
Printing Manifestos	100	5	\$ 500.00
TOTAL EXPENSES			\$ 11,795.00
In kind Revenue	Source		
Food	SFU VOCE		\$ 500.00
Design	SFU VOCE		\$ 2,000.00
Venue	SFU VOCE		\$ 600.00
Promtions	SFU VOCE		\$ 500.00
Event Support	SFU VOCE		\$ 500.00
Event Support	UBC LE		\$ 500.00
Volunteers	Various		\$ 600.00
Research	SFU Psychology		\$ 2,000.00
Total In Kind Revenue			\$ 7,200.00
Cash Revenues			Amount
STOREE			\$ 2,000.00
UBC LE			\$ 1,200.00
SFU Psychology Department			\$ 1,000.00
Total Cash Revenue			\$ 4,200.00
TOTAL REVENUE			\$ 11,400.00

Thank you again to all of the organisations and volunteers who contributed in-kind support to this project, for making it possible!

Visit us online to access this pamphlet and other resources including open-source templates and forms for intake and process of cultural production, and links to other community centred resources:

www.hivesforhumanity.com/communityethics



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